

Adoration

Florence B. Price



Arranged by Charles E. Peery



From the Top Music
Albuquerque, NM
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ADORATION

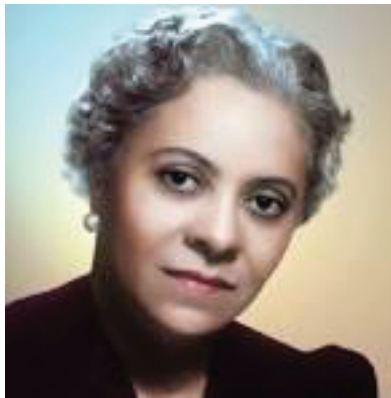
Regarding her gifts and passion for music, Florence Price said of herself: “I have two handicaps: those of sex and race.”

She was brilliant, having graduated as Valedictorian when she was just 14. She had a deep love for music and followed her dream, gaining entrance to the New England Conservatory and earning her Bachelor’s degree in 1906.

She enjoyed many musical successes despite the societal barriers of the time – most notably, having her compositions played by major orchestras and being accepted as an orchestral conductor.

“Adoration” was originally written for organ and has been adapted for a variety of instruments from string duet to full orchestra, and now Charles Peery has created this lyrical and sensitive version for handbells.

It will be a lovely fit for worship or concert and is sure to become a favorite addition to your group’s repertoire.



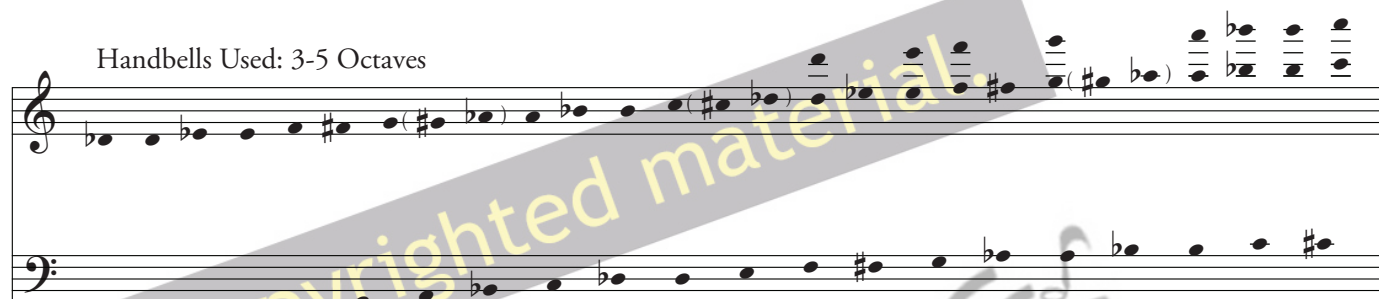
In recognition of the
15th Anniversary of the
Handbell Association of Greater St. Louis

Adoration

Cat.20871

Level 3

Handbells Used: 3-5 Octaves



3 octave choirs omit notes in ()
4 octave choirs omit notes in []

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Andante (♩ = 84)

5 octaves double top note...

mp

2 3 4

SB C4 & G4
thru m.8

p

p LV*

pp + **

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* These LV markings are for bass clef stems up and treble clef stems down

** Soft mallets (experiment!)

*** Strike G4 on beat 2 and resume SB through m. 8

... 8va through m. 27

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

LV

SB fade
C4 & G4

a tempo

rit.

poco rit.

mf

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

a tempo

f *poco rit.* *mf*

37 38 39 40

41 42 43 44

5 octaves double top note...

mp *mf*

... 8va through m. 65

45 46 47 48

49 50 51 52

rit. *f* *a tempo*

53 54 55 56

57 58 59 60

61 62 63 64 LV

rit. e dim. al fine

65 66 67 R

* m. 58: D5 in bass clef

From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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